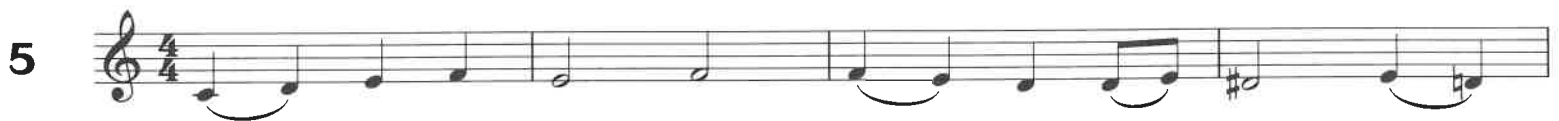


30 ORIGINAL CHORALES AND WARM-UPS

B \flat Clarinet 2

Philip Sparke



B \flat Clarinet 2

6  Musical staff 6, measure 1. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are slurs under the first four notes and the last four notes.

 Musical staff 6, measure 2. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are slurs under the first four notes and the last four notes. Musical staff 6, measure 3. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are slurs under the first four notes and the last four notes.

7  Musical staff 7, measure 1. Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are slurs under the first four notes and the last four notes.

 Musical staff 7, measure 2. Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are slurs under the first four notes and the last four notes. Musical staff 7, measure 3. Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are slurs under the first four notes and the last four notes.

8  Musical staff 8, measure 1. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are slurs under the first four notes and the last four notes.

 Musical staff 8, measure 2. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are slurs under the first four notes and the last four notes. Musical staff 8, measure 3. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are slurs under the first four notes and the last four notes.

B \flat Clarinet 2

9  Musical staff 9, first line: Treble clef, key signature of one flat (B \flat), 4/4 time signature. The melody consists of quarter notes and eighth notes, some beamed together, with slurs indicating phrasing.

 Musical staff 9, second line: Continuation of the melody from the first line, ending with a double bar line.

10  Musical staff 10, first line: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes and eighth notes, some beamed together, with slurs indicating phrasing.

 Musical staff 10, second line: Continuation of the melody from the first line, ending with a double bar line.

11  Musical staff 11, first line: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes and eighth notes, some beamed together, with slurs indicating phrasing.

 Musical staff 11, second line: Continuation of the melody from the first line, ending with a double bar line. Musical staff 11, third line: Continuation of the melody from the first line, ending with a double bar line.

12  Musical staff 12, first line: Treble clef, key signature of two flats (B \flat , E \flat), 3/4 time signature. The melody consists of quarter notes and eighth notes, some beamed together, with slurs indicating phrasing.

 Musical staff 12, second line: Continuation of the melody from the first line, ending with a double bar line. Musical staff 12, third line: Continuation of the melody from the first line, ending with a double bar line.

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B♭ Clarinet 2

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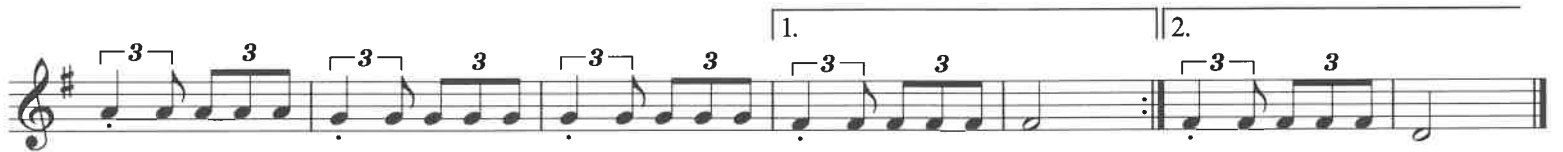


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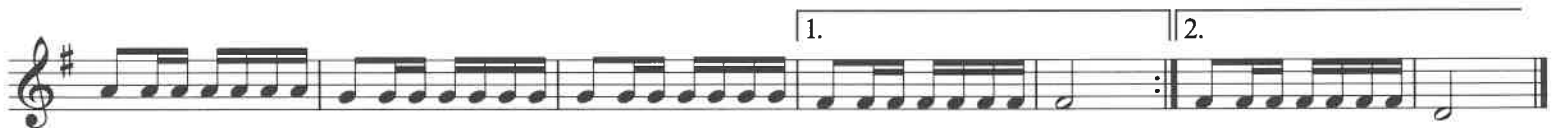


B♭ Clarinet 2

21  Musical staff 1 for exercise 21, featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The staff contains a sequence of eighth notes with triplet markings (indicated by a '3' above a bracket) over the first four measures.

 Musical staff 2 for exercise 21, continuing the sequence of eighth notes with triplet markings from the first staff. Musical staff 3 for exercise 21, continuing the sequence of eighth notes with triplet markings. It includes first and second endings, indicated by '1.' and '2.' above the staff.

22  Musical staff 1 for exercise 22, featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The staff contains a sequence of eighth notes.

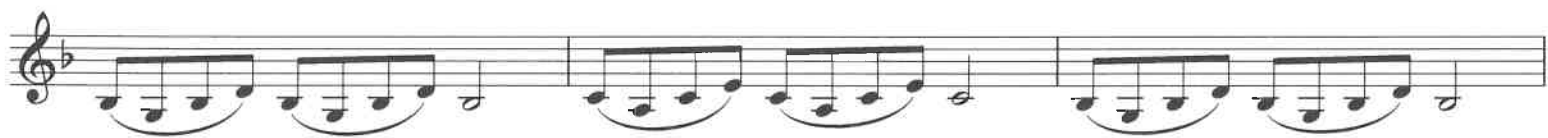
 Musical staff 2 for exercise 22, continuing the sequence of eighth notes from the first staff. Musical staff 3 for exercise 22, continuing the sequence of eighth notes. It includes first and second endings, indicated by '1.' and '2.' above the staff.

23  Musical staff 1 for exercise 23, featuring a treble clef, key signature of two flats (B♭, E♭), and a 4/4 time signature. The staff contains a sequence of eighth notes.

 Musical staff 2 for exercise 23, continuing the sequence of eighth notes from the first staff. Musical staff 3 for exercise 23, continuing the sequence of eighth notes from the first staff.

B \flat Clarinet 2

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26 



B♭ Clarinet 2

27 



28 



29 



30 



