

30 ORIGINAL CHORALES AND WARM-UPS

F Horn 2

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6  Musical staff 6, measure 1. Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

 Musical staff 6, measure 2. Treble clef, 3/4 time signature. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

 Musical staff 6, measure 3. Treble clef, 3/4 time signature. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

7  Musical staff 7, measure 1. Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

 Musical staff 7, measure 2. Treble clef, 4/4 time signature. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

 Musical staff 7, measure 3. Treble clef, 4/4 time signature. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

8  Musical staff 8, measure 1. Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

 Musical staff 8, measure 2. Treble clef, 3/4 time signature. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

 Musical staff 8, measure 3. Treble clef, 3/4 time signature. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

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9  Musical staff 9, measure 1. Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4.

 Musical staff 9, measure 2. Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a sequence of eighth notes: C4, B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat4, A4, G4, F4, E-flat4, D4, C4.

10  Musical staff 10, measure 1. Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4.

11  Musical staff 11, measure 1. Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4.

 Musical staff 11, measure 2. Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a sequence of eighth notes: C4, B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat4, A4, G4, F4, E-flat4, D4, C4. Musical staff 11, measure 3. Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4.

12  Musical staff 12, measure 1. Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The staff contains a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4.

 Musical staff 12, measure 2. Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The staff contains a sequence of eighth notes: C4, B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat4, A4, G4, F4, E-flat4, D4, C4. Musical staff 12, measure 3. Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The staff contains a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4.

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Exercise 21: A sequence of eighth-note triplets in 2/4 time. The first two staves contain six measures of eighth-note triplets. The third staff contains six measures, with the first four being eighth-note triplets and the last two being a first and second ending. The first ending is a quarter rest, and the second ending is a quarter note followed by a quarter rest.

22

Exercise 22: A sequence of eighth-note sixteenth-note pairs in 2/4 time. The first two staves contain six measures of eighth-note sixteenth-note pairs. The third staff contains six measures, with the first four being eighth-note sixteenth-note pairs and the last two being a first and second ending. The first ending is a quarter rest, and the second ending is a quarter note followed by a quarter rest.

23

Exercise 23: A sequence of eighth-note pairs in 4/4 time with a key signature of one flat. The first two staves contain six measures of eighth-note pairs. The third staff contains six measures, with the first four being eighth-note pairs and the last two being a first and second ending. The first ending is a quarter rest, and the second ending is a quarter note followed by a quarter rest.

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24  Musical staff 1 for measure 24, featuring a treble clef, key signature of two flats, and a 3/2 time signature. The staff contains a sequence of eighth and quarter notes with various phrasing slurs.

 Musical staff 2 for measure 24, continuing the melodic line from the first staff. Musical staff 3 for measure 24, concluding the first system with a double bar line.

25  Musical staff 1 for measure 25, featuring a treble clef, key signature of two flats, and a 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various phrasing slurs.

 Musical staff 2 for measure 25, continuing the melodic line from the first staff. Musical staff 3 for measure 25, continuing the melodic line from the first staff. Musical staff 4 for measure 25, concluding the second system with a double bar line.

26  Musical staff 1 for measure 26, featuring a treble clef, key signature of two flats, and a 4/4 time signature. The staff contains a sequence of quarter and eighth notes with various phrasing slurs.

 Musical staff 2 for measure 26, continuing the melodic line from the first staff. Musical staff 3 for measure 26, concluding the third system with a double bar line.

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