

30 ORIGINAL CHORALES AND WARM-UPS

Snare Drum and Bass Drum

Philip Sparke

1

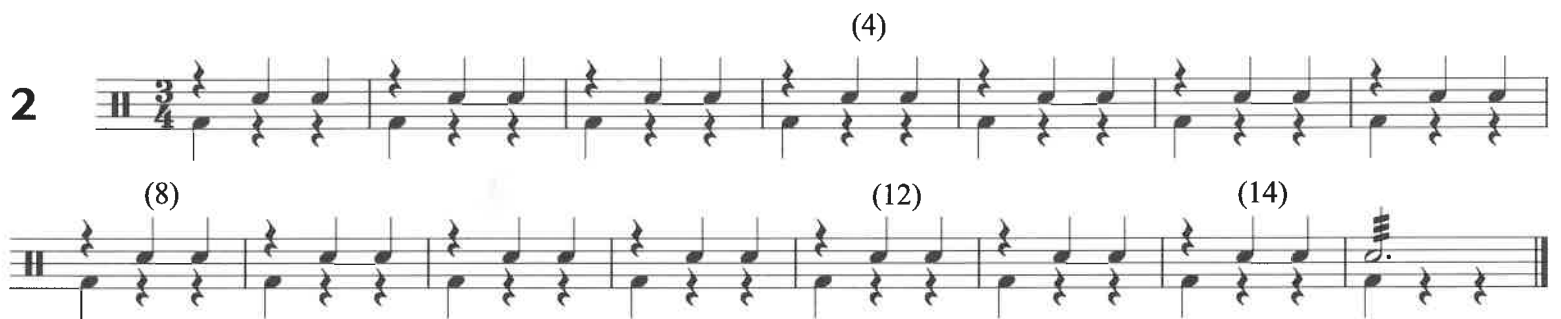


S.D. (4)

B.D. (8) (12)

Exercise 1: Snare Drum (S.D.) and Bass Drum (B.D.) in 3/4 time. The S.D. part consists of four measures of quarter notes, each with a '4' above it. The B.D. part consists of eight measures of quarter notes, with '8' above the first measure and '12' above the last measure.

2



(4) (8) (12) (14)

Exercise 2: Snare Drum and Bass Drum in 3/4 time. The S.D. part has four measures of quarter notes, with '4' above the last measure. The B.D. part has eight measures of quarter notes, with '8' above the first measure, '12' above the fifth measure, and '14' above the eighth measure.

3



(4) (8) (12) (14)

Exercise 3: Snare Drum and Bass Drum in 3/4 time. The S.D. part has four measures of quarter notes, with '4' above the last measure. The B.D. part has eight measures of quarter notes, with '8' above the first measure, '12' above the fifth measure, and '14' above the eighth measure.

4



Exercise 4: Snare Drum and Bass Drum in 4/4 time. The S.D. part has four measures of quarter notes. The B.D. part has four measures of quarter notes.

5



Exercise 5: Snare Drum and Bass Drum in 4/4 time. The S.D. part has four measures of quarter notes. The B.D. part has four measures of quarter notes.

Snare Drum and Bass Drum

6

Exercise 6 is written in 3/4 time. It consists of three staves. The top staff features a series of eighth notes with a snare drum symbol (H) above each note. The middle and bottom staves show a bass drum pattern with quarter notes and eighth notes, often beamed together. The key signature has one sharp (F#).

7

Exercise 7 is written in 4/4 time. It consists of three staves. The top staff has a snare drum pattern with a 'C' symbol above the notes, indicating a cymbal. The middle and bottom staves show a bass drum pattern with quarter notes and eighth notes. A double bar line with a '2' above it appears at the end of the first staff. The key signature has one sharp (F#).

8

Exercise 8 is written in 3/4 time. It consists of three staves. The top staff features a snare drum pattern with a 'C' symbol above the notes, indicating a cymbal. The middle and bottom staves show a bass drum pattern with quarter notes and eighth notes. A double bar line with a '3' above it appears at the end of the first staff. The key signature has one sharp (F#).

Snare Drum and Bass Drum

9

10

11

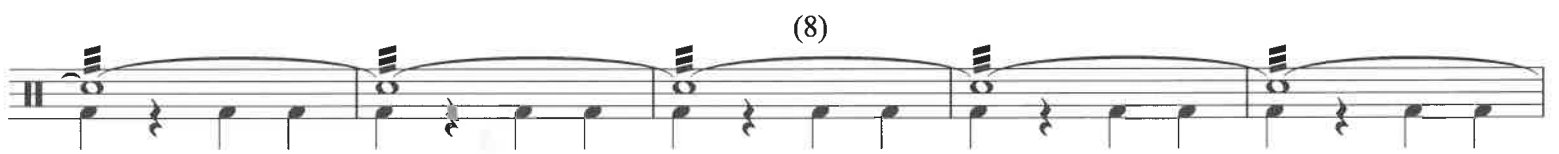
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Snare Drum and Bass Drum

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14 





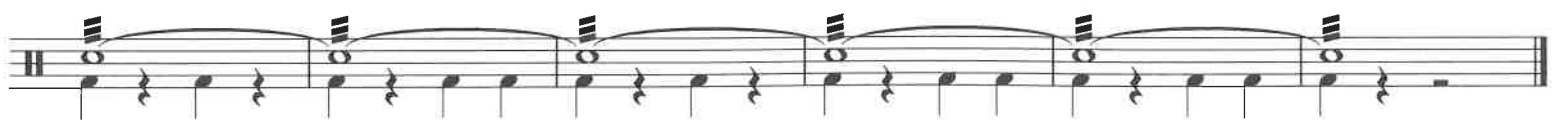
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16 






Snare Drum and Bass Drum

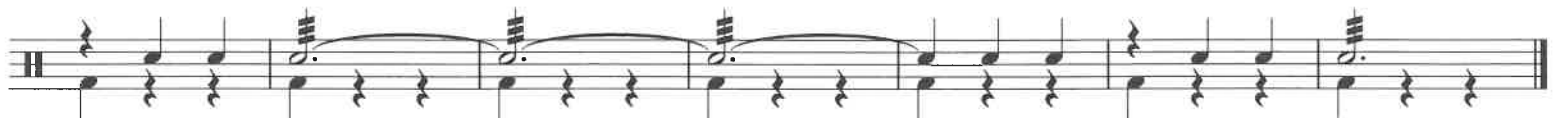
17  Musical notation for Snare Drum and Bass Drum, measure 17, 4/4 time signature. The notation shows a steady eighth-note pattern on the snare drum and a corresponding eighth-note pattern on the bass drum.

 Musical notation for Snare Drum and Bass Drum, measure 18, 4/4 time signature. The notation shows a steady eighth-note pattern on the snare drum and a corresponding eighth-note pattern on the bass drum, ending with a double bar line.

18  Musical notation for Snare Drum and Bass Drum, measure 18, 4/4 time signature. The notation shows a steady eighth-note pattern on the snare drum and a corresponding eighth-note pattern on the bass drum.

 Musical notation for Snare Drum and Bass Drum, measure 19, 4/4 time signature. The notation shows a steady eighth-note pattern on the snare drum and a corresponding eighth-note pattern on the bass drum, ending with a double bar line.

19  Musical notation for Snare Drum and Bass Drum, measure 19, 3/4 time signature. The notation shows a steady eighth-note pattern on the snare drum and a corresponding eighth-note pattern on the bass drum.

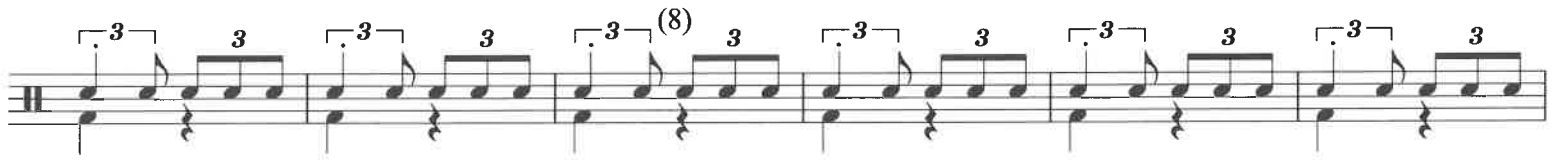
 Musical notation for Snare Drum and Bass Drum, measure 20, 3/4 time signature. The notation shows a steady eighth-note pattern on the snare drum and a corresponding eighth-note pattern on the bass drum. Musical notation for Snare Drum and Bass Drum, measure 21, 3/4 time signature. The notation shows a steady eighth-note pattern on the snare drum and a corresponding eighth-note pattern on the bass drum, ending with a double bar line.

20  Musical notation for Snare Drum and Bass Drum, measure 20, 3/4 time signature. The notation shows a steady eighth-note pattern on the snare drum and a corresponding eighth-note pattern on the bass drum.

 Musical notation for Snare Drum and Bass Drum, measure 21, 3/4 time signature. The notation shows a steady eighth-note pattern on the snare drum and a corresponding eighth-note pattern on the bass drum, ending with a double bar line.

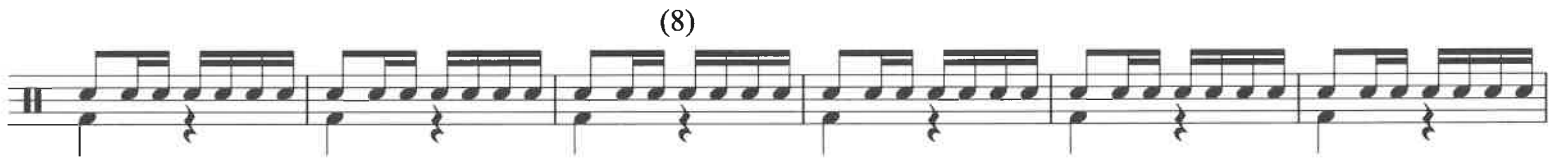
Snare Drum and Bass Drum

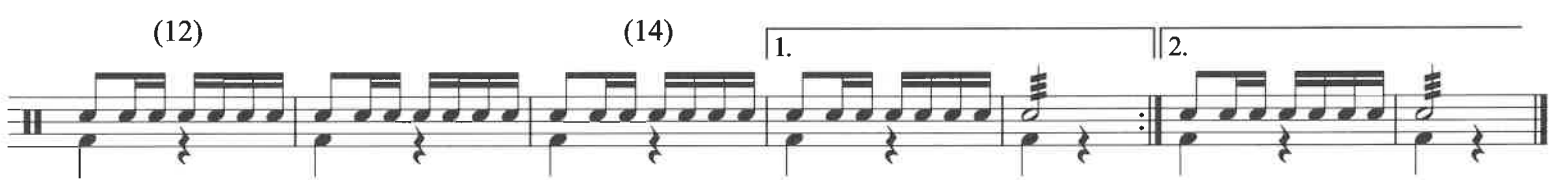
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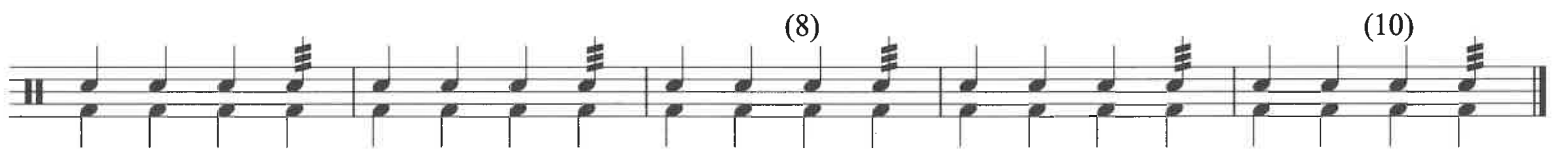
Snare Drum and Bass Drum

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26 





Snare Drum and Bass Drum

27 



28 



29 



30 



